

PIDIENDO GUERRA

Letra de
RAFAEL DE LEÓN

Música de
QUIROGA

Tpo. de Pasodoble

PIANO

ff

F 7

Bb

F 7

Bb

Bb7

Ebm

F 7

Bb

f

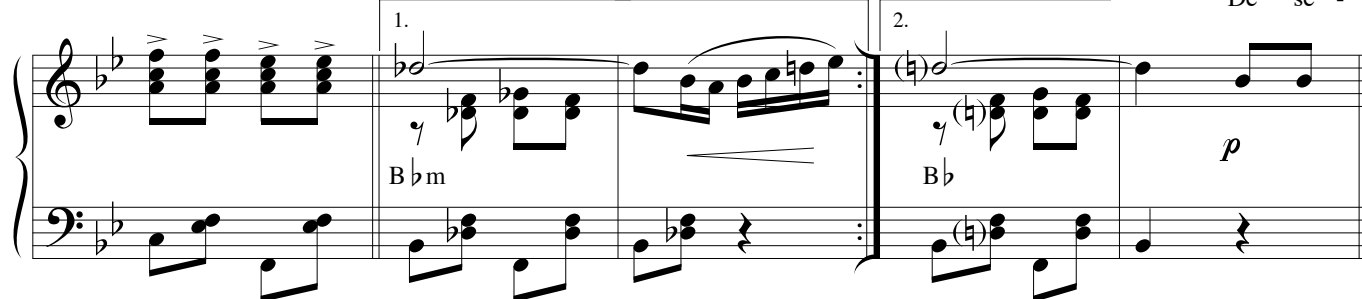
Bbm

F 7




El jar -
De se -

1. *p*



The piano score for the first system consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. It features a series of chords and melodic lines. The bass staff provides a harmonic foundation with octaves and chords. A first ending bracket is present, leading to a second ending. Chord labels Bbm and Bb are placed below the bass staff.





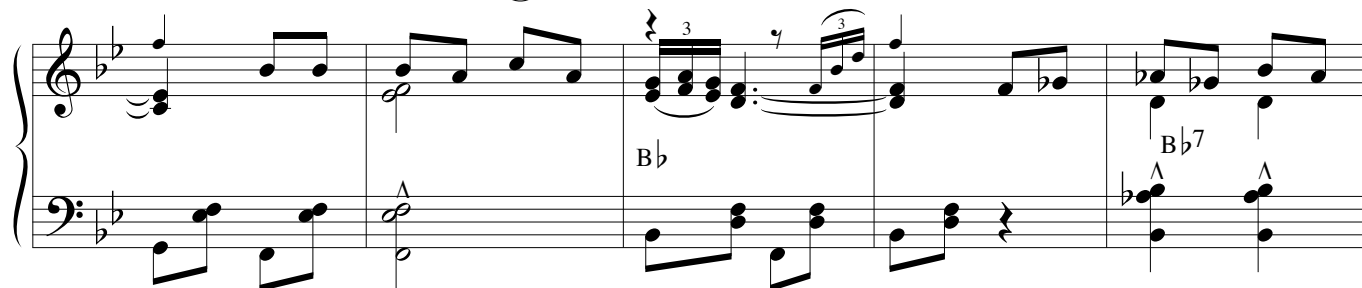
dín de la a - le - grí - a... Cá - diz es la flor y na - ta
gu - ro que es - ta - rí - a... Si en Es - pa - ña me per - die - ra,



The piano score for the second system continues the melody and harmony. It includes triplet markings and a crescendo hairpin. Chord labels F7 and Bb are placed below the bass staff.




y el jar - dín de la a - le - grí - a; es la ta - ci - ta de
de se - gu - ro que es - ta - rí - a en Je - ré de la Fron -

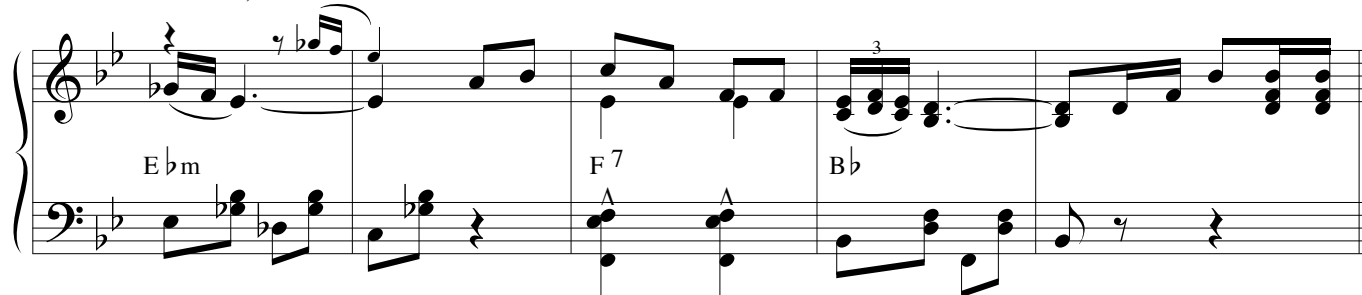


The piano score for the third system continues the melody and harmony. It includes triplet markings and a crescendo hairpin. Chord labels Bb and Bb7 are placed below the bass staff.





pla - ta don - de be - be An - da - lu - cí - a. Cuan - do pa - sas, sen -
te - ra, don - de ví la luz del dí - a.



The piano score for the fourth system continues the melody and harmony. It includes triplet markings and a crescendo hairpin. Chord labels Ebm, F7, and Bb are placed below the bass staff.



tra-ñas, _____ Por Puer - ta Tie - rra, _____ siem-pre van tus pes - ta-ñas _____

A



pi-dien - do gue - rra. _____ Y por e - sos sa - ca - is _____ tan de es - pa -



ño - la, _____ en la pla - ya de Cá - i, _____ di - sen las



o - las: ¡Lo-la, Lo-la, Lo-la! El an-dar de ga - se - la, _____ de jun - co el



ta - lle, _____ de - rra-man - do ca - ne - la _____ vas por la



ca - lle; _____ y al mi-rar tus o - ja - so, co-mo fa - ro - le, _____ to-dos di-sen al



pa - so: _____ "¡O - le con o - le!" _____

Al C
y 2ª



A la $\boxed{A}$
y 3ª